

ARAMAUC A

Plataforma para el Arte Contemporáneo



Chiapas, **Mexico**

WWW.ARAMAUCA.ORG

KNOW US

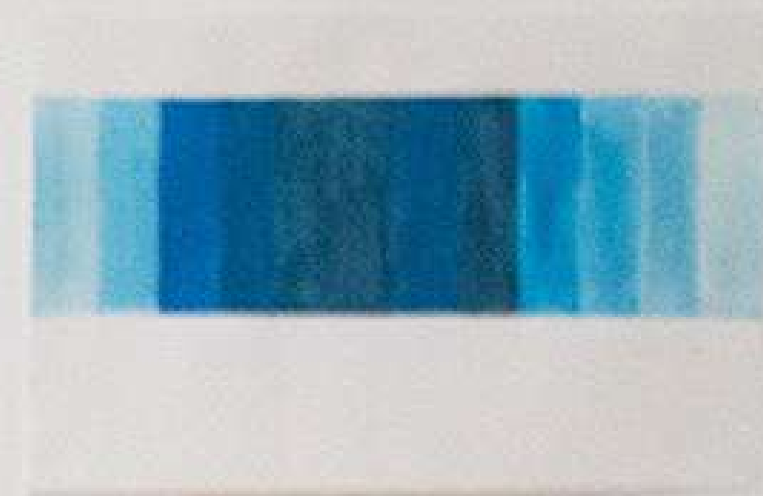
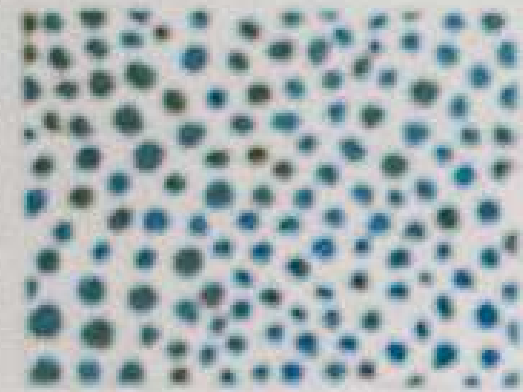
ARAMAUCA was born in Chiapas, Mexico since 2017. It is an non profit, independent, flexible and changing space, whose main objective is to promote the dissemination, research, study, development and teaching of contemporary art.

It's goal is to generate bridges and dialogues between art and other branches of knowledge, while seeking to support the processes of reflection of artist/creators interested in linking with the local culture in Chiapas, within the current grammars of art.

ARAMAUCA is directed by visual artist Adriana Lanni Aspiazu together with other professionals specialized in various areas of social sciences and art.



ARAMAUCA



ARAMAUC OFFERS

• Workshops



• Research and creation studios



• Gallery for individual and collective exhibitions.



• International Artists Residency Program.



• 'SELVA' Artist Immersion Program in the Lacandon Jungle.



• Publication of didactic material on contemporary art in digital format.

#Viral *proyecto*

• Portfolio Reviews.



• Talks, Cinema forum.



• Community programs.

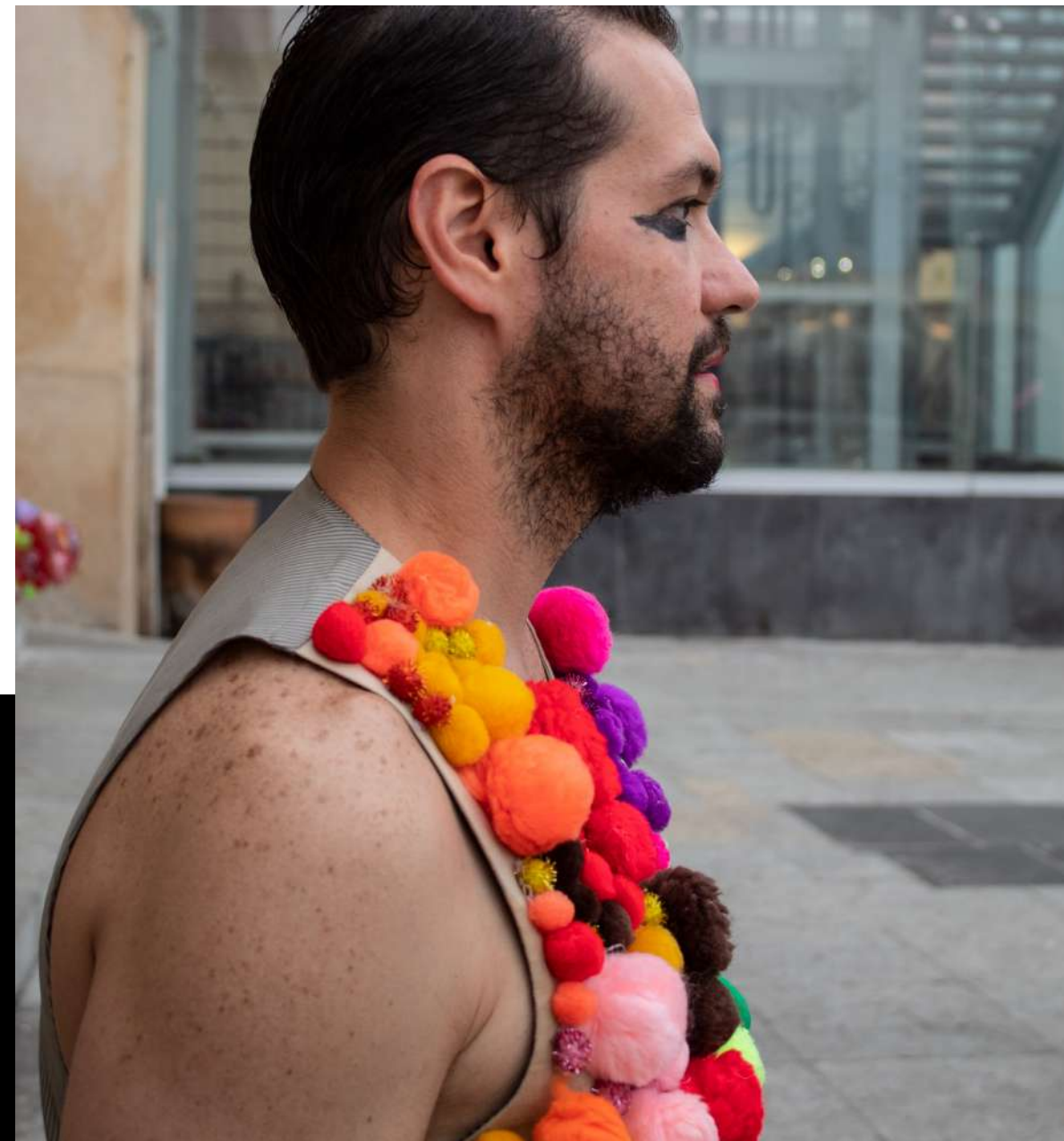


RESIDENCY Programs

Our International Artist-in-Residence Programs offer competitive professional and academic opportunities for emerging and mid-career, national and international artists, designers, art educators, academics, cultural researchers, and graduate students age 21 and over.

Our residency spaces function exclusively for productive art professionals and offer customized, informative programs; a network of collaborative workspaces, institutions, and studios; and individualized project support.

- EXPLORATION
- PRODUCTION



Residency Program

EXPLORATION & PRODUCTION

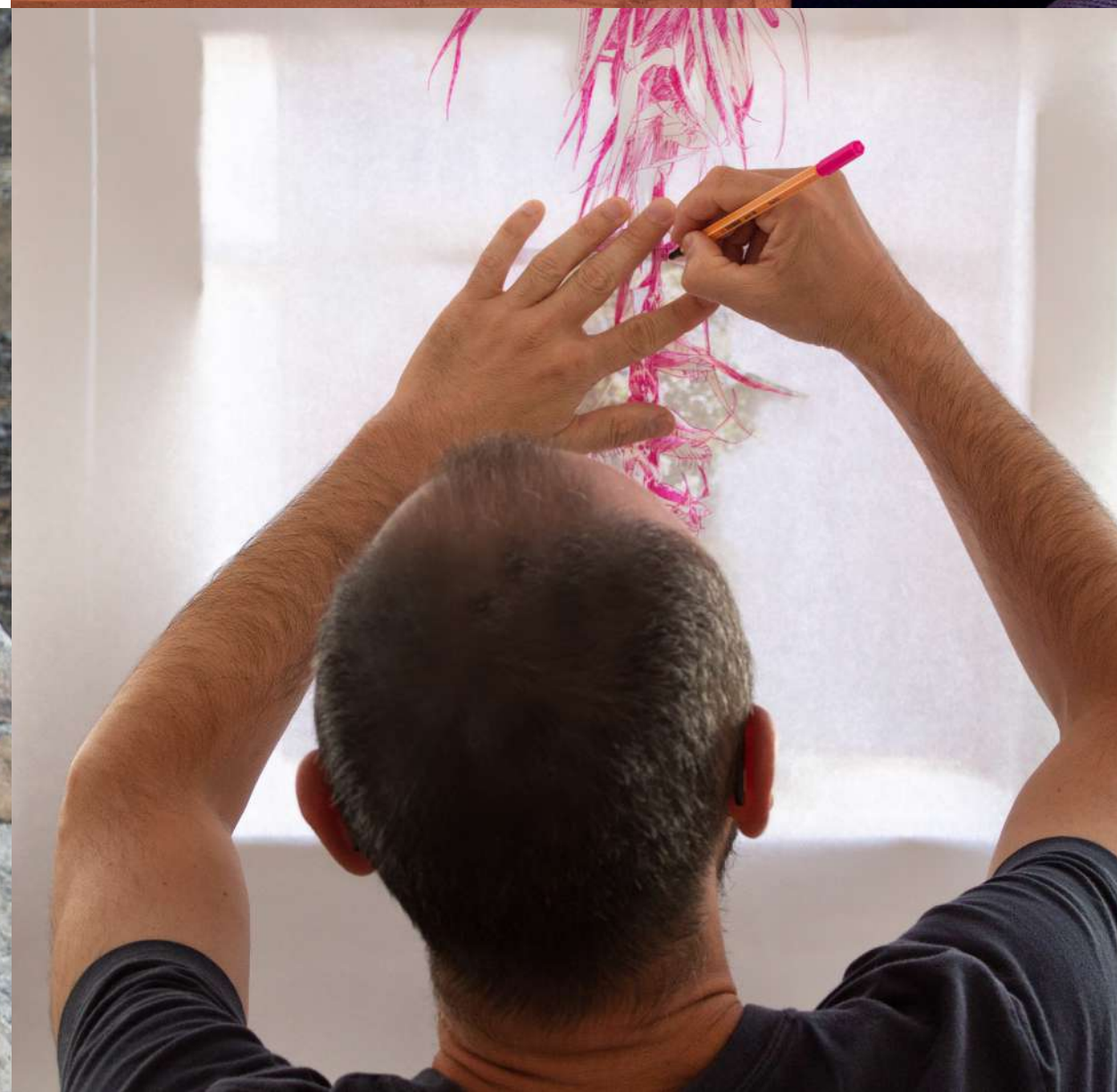
The opportunity is open to mexican or international artists, curators, researchers, creatives who would like to spend time on organized research, develop a body of work, use the city as a stage to connect, study and gain knowledge.

MINIMUM: 10 days.
MAX: 4 months.

SELECTION:

Aramauca 's will select high quality projects that fulfill three important aspects:

- A)** Quality of the project in relationship with our goals and artistic focus
- B)** Artist's statement and previous work
- C)** Potentiality to make the project with our facilities and expertise.





Residency Program

'SELVA'

ARTIST IMMERSION PROGRAM IN THE LACANDON JUNGLE

The residence program SELVA is a creative laboratory for the arts located at Lacandon Jungle.

Art Immersion Program in the Lacandon Jungle functions as a multidisciplinary platform for the development of nature and ecology critical thinking. Artists, researchers and other agents of knowledge come together to recognize and narrate nature, in an attempt to create new ways of existing.

There are workshops by personalities of the contemporary art world (national and international guests), meetings with local and indigenous artists, guided tours of cultural centers, museums and workshops.

DURATION / TIME PERIOD:
Sessions of 15 days.



2021 Open Call

EXHIBITIONS

Individual/Collective



NATURAL ENERGY



INJERTOS



+58 VZLA.MP4



UNSEEN



ENCERADAS



CORTE/CRUDO



RAÍZ DE AGUA -PAISAJES
CARTOGRÁFICOS-



LA IMPORTANCIA DE
CRECER



APRENDIENDO A BEBER
AGUA DE MAR



ARAMAUCA
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SÁBADO. 03. AGO ____ 6:00 PM.

EXPOSICIÓN INDIVIDUAL
INJERTOS
CARLOS COLÍN

TEXTO CURATORIAL: Octavio Avendaño Trujillo

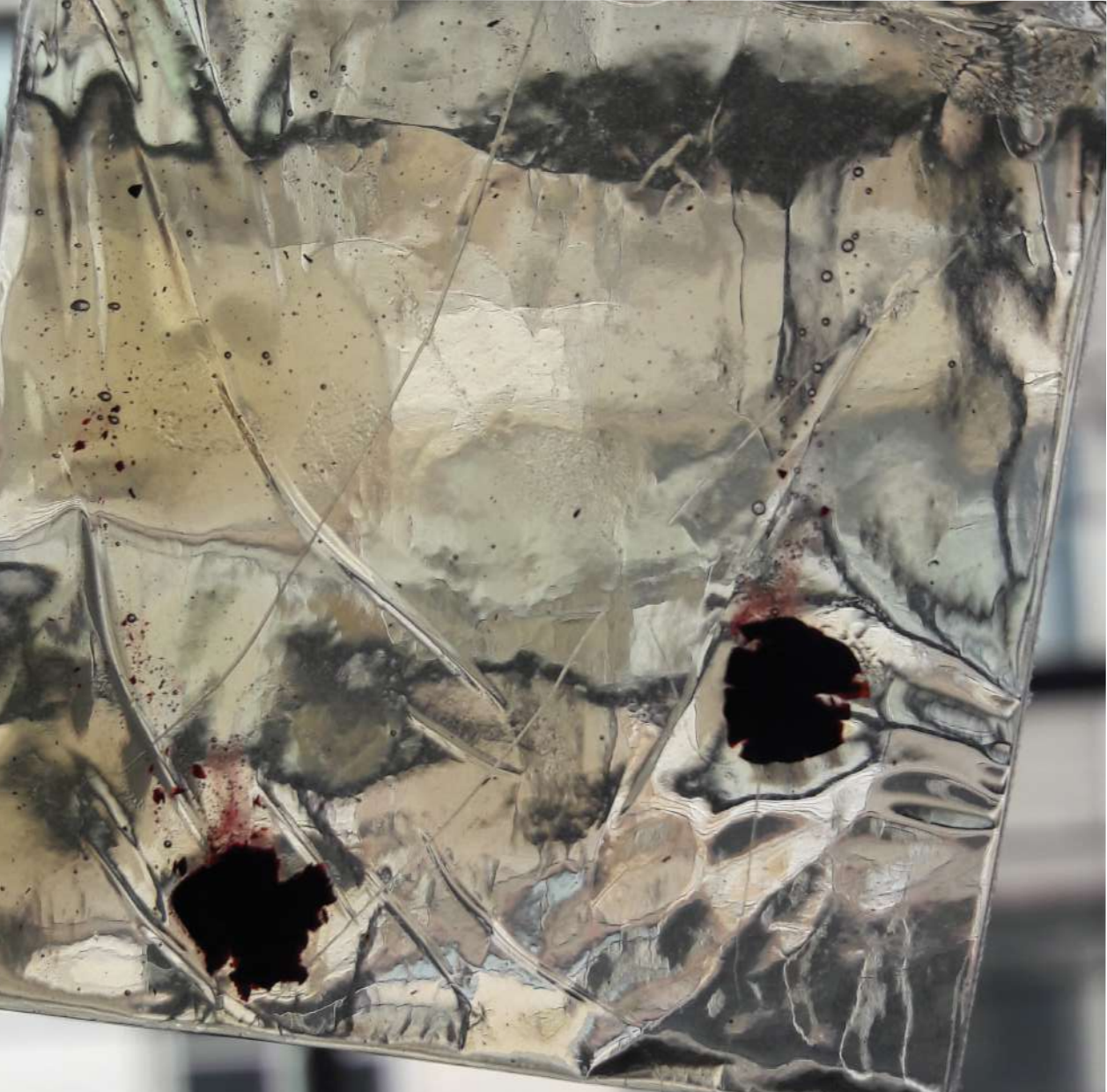
Canada Council
for the ArtsConseil des arts
du Canada

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Flavio A. Paniagua #71. Barrio de Guadalupe. SCLC, Chiapas, México.



Solo Shows



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SÁBADO . 27 . OCT . 6:30 PM

EXPOSICIÓN INDIVIDUAL
ENCERADAS
MAGDALENA FIRLAĞ

TEXTO/CURADURÍA: GISEL ARVELÁEZ

ENTRADA LIBRE
Música en vivo y Vodka para brindar



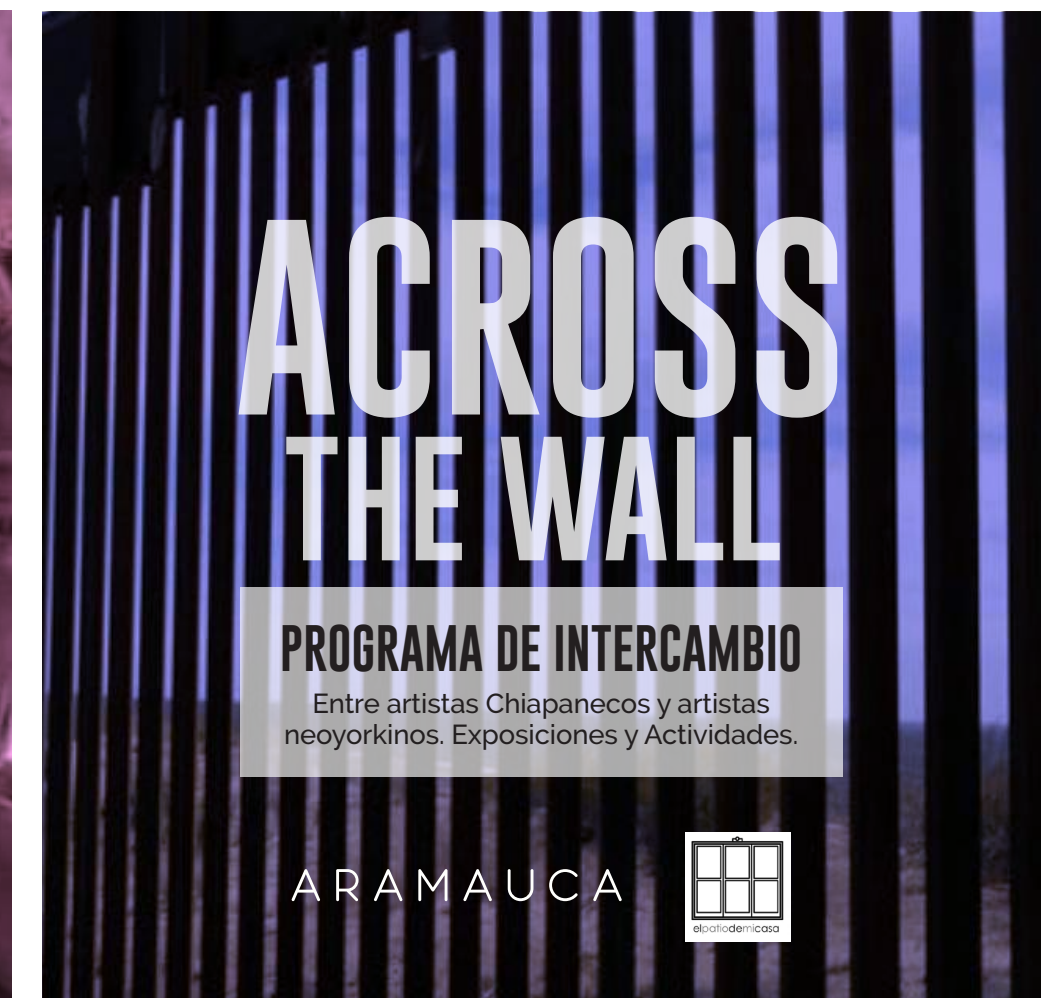
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Flavio A. Paniagua #71. Barrio de Guadalupe.
San Cristóbal de Las Casas, Chiapas, México.

COMMUNITY Programs

Aramauca's community programs are completely free and seek to strengthen the social fabric, rehabilitate public spaces or bring together publics with special or vulnerable needs, as well as people from different cultures or ethnic groups and older adults.

The main objective of these programs is to contribute to developing the abilities and capacities of each human being, combining the appreciation of art and artistic creation with dynamics and workshops that generate positive environments, facilitating communication with others, potential individual and collective recognition, self-esteem and the development of creativity to improve the quality of life.



COMMUNITY Programs





THE Place



**San Cristobal
de Las Casas.**
(Chiapas).



Residents



ESVIN ALARCÓN LAM
(1988, Guatemala)



ANA FRECHILLA
(1983, Spain)



NESTOR ORTEGA
(1986, México)



**ROSA VALDIVIA
MALDONADO**
(1987, Chile)



CELESTE URREAGA
(1979, Argentina)



MAG DE SANTO
(1984, Argentina)



VERONICA FRATELLI
(1972, Italy)



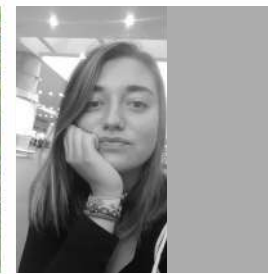
DANIEL DJURO GOIRICELAYA
(1980, USA)



YUMNIA DUARTE
(1988, México)



DUEN SACCHI
(1975, Argentina)



PAULINE MORIZOT
(1994, France)



JAMES BINGHAM
(1973, United Kingdom)



LORENZO MONTANARA
(1988, Italy-Living in Paris)



ITALIA BOLIVER
(1979, Mexico-Living in UK)



JESÚS AMALIO LUGO
(1992, Venezuela - Living in Chile)

2018 SEASON



CELESTA BUFANO
(1983, Italy)



ISAAC DAVIES
(Michigan-USA)



RODRIGO LÓPEZ VEGA
(1985, Mexico)



MAGDALENA FIRLAG



ADRIANA BERROTERÁN



MICHAELA BEESON



Special guest

ESVIN Alarcón Lam

Guatemala, 1988

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